



Ann Dysinger

[dysinger@tds.net](mailto:dysinger@tds.net)

[www.thornbottom.com](http://www.thornbottom.com)

419 587 3555

Ann Dysinger lives with her husband Brad on their Paulding County Ohio farm and Pheasant Hunting preserve. The flat terrain of the Northwest Ohio County is in stark contrast from her New Philadelphia, Ohio Hometown in Tuscarawas County where she grew up and first discovered her love and talent of oil painting. Ann's early love of wildlife was fueled from her families camping trips every summer at Clendening Lake. Ann, her two brothers and two sisters grew up in the woods as many Appalachian hill country Ohioans did in the 60's. Coupling her familiarity of nature and with her artistic ability gives her that "biologist eye" for wildlife that defines her Art.

Ann's first art experience was actually with dairy cows. Before the digital camera and microchip world existed Dairy Cows were registered by drawing the spots on their hide. Ann's neighbor hired her when she was about twelve years old, at 25 cents a cow, to do the drawings on registration papers. Ann's "cow years" started with crayons and evolved to oils. She also found a pleasing side benefit was that the farmer liked her drawings for more than just their detail for the registry. This early realization that others, outside her family, liked her art work sparked her into believing that someday she could be an artist. She squeezed painting in around school then later work as a court stenographer. Ann seriously came into her art career when she married Brad Dysinger, a professional trap shooter in 1978. While he was shooting, Ann was painting wildlife and pets and selling her artwork on the road.

Whether Ann is painting a duck or a dog, a horse or a butterfly, her eye for detail brings a lifelike quality to each piece of art. Having taken 21 years off from painting to raise two kids, Paula 25 and Bradley 23 she has just in the last several years been able to devote more time to her painting. Working six months of the year as a pheasant hunting guide and training Brittany's allows her six months to paint, as well as keeping her close to the outdoors she loves.

#### AWARDS & SHOWS:

Cover of AMERICAN SHOTGUNNER MAGAZINE TWICE 1983, 1984  
1996 Republican National Convention Artist in Resident/Fund Raiser  
Art Show at the Dog Show 2008

Mid-West Veterinary Conference "People's Choice Award" 2008  
Riverside Juried Art Show "1<sup>st</sup> Place Oils" 2008

Irving Art Assoc Wildlife Juried Art Competition 2009 "President's Award"

Wassenberg Art Center Members' Show "Best Animal Art" 2009  
Rising sun Juried Spring Exhibit 2009

Riverside Juried Art Show "2<sup>nd</sup> Place Oils" 2009  
Okalahoma Friendly National Juried Show 2010

Wassenberg Art Center "Director's Award" 2010

Wassenberg Art Center – "David Humphrey's Miller Award" 2010

Indiana Wildlife Artists 2010 "1<sup>st</sup> Place Oils"

American Academy of Equine Art 2010

Ohio Governors Office/Residence Art Exhibition 2011

Riverside Art Center 2011

Art Show at the Dog Show 2011 "3<sup>rd</sup> Place Oils" and "Best Brittany"

Wings, Tales & Scales 2011

Breckenridge Fine Art Center 20<sup>th</sup> Annual Juried Art Show "Honorable Mention" 2011

Irving Art 10<sup>th</sup> Annual wildlife Art National Juried Competition "Best in Show" 2011

Richeson75, Animals, Birds, and Wildlife On-Line International Competition "Peoples' Choice Award" 2011